## Meridian Musical Application

e: Grade:			
Height: (best guess) Hair Color			
Have you been in plays or musicals before? Which one(s)?			
Explain how you will demonstrate your commitment to this production throughout the entir	e rehearsal and perfo	ormance	process?
List <u>any</u> conflicts you may have with a 4:05-5:45 rehearsal schedule (Include specific dates understood that you have no conflicts. <u>THIS INCLUDES CLUBS OR ORGANIZATION</u> <u>ARE CURRENTLY OR MAY BECOME IN VOLVED WITH DURING THE PROC</u>	IS (IN OR OUT OF		
Monday:			
Tuesday:			
Wednesday:			
Thursday:			
Friday:			
Saturday:			
Sunday:			
<b>Please circle your answers to the below questions:</b> Do you understand that the rehearsal schedule will be made AFTER kids have turned in the		Yes	No
commitment schedules?		res	INO
Do you understand that it is your responsibility to call/contact the director if you cannot mal Leave a message on voicemail or email BEFORE you miss a rehearsal. We don't know tha that day!		Yes	No
Do you understand that you <u>need</u> to be available on all dates you are called on the final rehe once it is made?	arsal schedule	Yes	No
Do you understand that you need passing grades and proper behavior in order to maintain be	eing in play?	Yes	No
Do you know that it costs \$30 for actors (UNLESS YOU MUST BUY ROLLER SKATE) CASE YOUR FEE WILL BE THE PURCHASE OF ROLLER SKATES) and crewmen	nbers to be in the	Yes	No
play? (Please let Mr. Peebles or Mrs. Crowl know if there is any problem with this fee) Thi for scripts/some costume/props/set, etc. <u>THE FEE WILL BE DUE BY THE END OF THE QUARTER.</u>			
Do you understand that you will be responsible for buying your own costumes and shoes if	Meridian does not	Yes	No
own or cannot obtain said items and you are responsible for keeping track of all you costum	e pieces once		
rehearsals begin? Do you understand that 2 weeks before the show, rehearsals will be more frequent (4-5 days	a week)? These	Yes	No
will be longer rehearsals. Rehearsal times will be announced at a later time.			
Do you understand that not all students may be put in a cast position? Do you understand that you will need to follow a demerit list outlined on the reverse side of	this shoet?	Yes	No
Are you aware that you should bring yourself a snack each rehearsal so that you aren't cran		Yes Yes	No No
Do you understand that the directors must leave each rehearsal day by <b>5:45pm</b> ?	ky nom nunger?	Yes	No
Are you aware that you may be removed from the play with no refund of your fee for such	reasons including	103	110
but not limited to, poor attendance, poor behavior, poor grades, not being prepared, being in			
property or self, not being dependable, not giving adequate notice of problems or absence, or	or any other reasons		
deemed appropriate by the directors and/or administration?		Yes	No
Emergencies can happen. It is up to you to ensure proper notice is given to Mr. Peebles or M immediately. Are you aware of that?	Irs. Crowl	Yes	No
Are you aware that Mr. Peebles and Mrs. Crowl have final call on discipline and/or conseque problems with the above issues may arise?	ences if any	Yes	No
Do you understand that all cast and crew are required to attend the lock-in on March 29, 201 4:05pm-11:00pm.	19	Yes	No
You must be available for all 3 performances (Thursday and Friday-April 25-26 AND Satu	urday – April 27)	Yes	No
I understand that I am not to make any significant changes to my physical appearance include		Yes	No
color, piercings, etc. without consent from the director until the production closes.			

Do you understand that if you indicate that you are out to any role and/or position available, then Mr. Peebles and Mrs. Crowl use indication in considering people in different roles or crew positions? Indicating you would take any role or crew position and then refusing that opportunity because it is not what you hoped for does make things more complicated. If you indicate that you will take any role, will you fulfill that promise regardless of the opportunity given to you?		Yes	No	
There may be weeker	nd builds for the production. Please know that you may be experience indicate, on average, the day(s) you are most available.		Sat.	Sun.
Which role(s) are you	a most interested in auditioning for in the musical? (List all tha	t apply)		
Which role are you m in this role.	nost interested in?	Explain why you w	ould be	well suite
Do you have dance tr	aining and wish to help choreographing? YES NO			
Which song will you	audition with for the audition?			
Will you take ANY r	ole? If not, why?			
Is there anything else	you need to inform me of?			
10 demerits could r	<ul> <li>esult in possible discipline and/or removal. Demerits may</li> <li>Absence WITHOUT notice</li> <li>Late Pick-up</li> <li>No script, no pencil</li> <li>Horsing around, bad language, behavior or attitude</li> <li>Using script after deadline</li> <li>Unexcused tardy -10 min after start of rehearsal</li> <li>Failure to pick up after yourself (This includes food, costumes, props, and set)</li> <li>Loss of script</li> </ul>	y be given in the following 5 demerits each rehear 5 demerits each rehear 2 demerits each rehear 1 demerit each time co 1 demerits each rehear 2 demerits each rehear 2 demerits each rehear	rsal rsal rsal orrected rsal rsal	
Class schedule:	3       Teacher         4 <sup>th</sup> Teacher         5 <sup>th</sup> Teacher         6 <sup>th</sup> Teacher         7 <sup>th</sup> Teacher			
Names of Parent(	s) or Guardian(s):			
Email address pre	ferred			
	r guardians/parents(s) – Work and Cell			
For parents (circle al	<u>I that apply):</u> Will you be able to help donate items for the the nights? Bring food during longer rehearsals? Make a pr	play? Donate snacks, drin	ks, and/	or flowe

Work concessions? Sew or alter costumes? Work the Box Office?

This sheet must be filled out entirely, signed and returned on the day of your audition.

By signing this, you agree that the above information is correct and you have gone over all of this with your parents.



School Year 2018-2019

## Re: Consent form to appear in Theatre videos.

Performances are video recorded for use during the year. The intent is to utilize this footage purely for educational/reflection/keepsake purposes. These videos may potentially be distributed.

\_\_\_\_\_Yes, my student may appear in potentially distributed recorded videos.

\_\_\_\_\_ No, my student may not appear in potentially distributed videos.

Please e-mail me if you have any questions. j.peebles@mwschool.org OR a.crowl@mwschool.org

Student's Name

Parent's Name

Parent's Signature

Date \_\_\_\_\_