Theatre	Arte	Assessment	Ruhric
THEATTE	AIIS	Azzezzineni	KIIIIIII

Student:	
Project: Process Journal LP Assignment	
Date Due:	

Criterion B: Developing Skills (Research <u>demonstrates</u> a correlation to the topic being reported on in the assignment as it relates to their theatrical contributions and sources are properly expressed and cited.)

Level	Level Descriptor	Student Marks	Teacher Marks
0	The student does not reach a standard described by any of the descriptors below.		
1-2	The student: i. demonstrates limited acquisition and development of the skills and techniques of the art form studied ii. demonstrates limited application of skills and techniques to create, perform and/or present art.		
3-4	The student: i. demonstrates adequate acquisition and development of the skills and techniques of the art form studied ii. demonstrates adequate application of skills and techniques to create, perform and/or present art.		
5-6	The student: i. demonstrates substantial acquisition and development of the skills and techniques of the art form studied ii. demonstrates substantial application of skills and techniques to create, perform and/or present art.		
7-8	The student: i. demonstrates excellent acquisition and development of the skills and techniques of the art form studied ii. demonstrates excellent application of skills and techniques to create, perform and/or present art.		

Criterion C: Thinking Creatively (Ideas thoroughly  $\underline{\textbf{explore}}$  concepts in a synthesized presentation with visual research.)

Level	Level Descriptor	Student Marks	Teacher Marks
0	The student does not reach a standard described by any of the descriptors below.		
1-2	The student: iii. demonstrates limited exploration of ideas to shape artistic intention that may reach a point of realization		
3-4	The student: iii. demonstrates adequate exploration of ideas to shape artistic intention through to a point of realization		
5-6	The student: iii. demonstrates substantial exploration of ideas to purposefully shape artistic intention through to a point of realization		
7-8	The student: iii. demonstrates substantial exploration of ideas to effectively shape artistic intention through to a point of realization		

Criterion D: Responding (Student <u>uses</u> information to <u>identify</u> and form conclusions and a clear connection to the assigned LP trait.)

Level	Level Descriptor	Student Marks	Teacher Marks
0	The student does not reach a standard described by any of the descriptors below.		
1-2	The student: i. constructs limited meaning and may transfer learning to new settings iii. presents a limited critique of the artwork of self and others		
3-4	The student: i. constructs adequate meaning and occasionally transfers learning to new settings iii. presents a adequate critique of the artwork of self and others		
5-6	The student: i. constructs appropriate meaning and regularly transfers learning to new settings iii. presents a substantial critique of the artwork of self and others		
7-8	The student: i. constructs meaning with depth and insight and effectively transfers learning to new s iii. presents an excellent critique of the artwork of self and others	settings	
Addi	tional Remarks:	Student Total:	

Additional Remarks:	Student Total:
	Teacher Total:
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