## Commedia dell'arte Character Tree Notes

**Character Name:** Magnifico

**Personality Traits:** looks down on everyone, the head (thinker), most powerful. replaced when they die, commanding, knows

they are powerful/highest social status, demanding

**Physical Traits:** masked

**Character Name:** First Actor

Personality Traits: very grand, dangerous and serious, even

deadly, aristocratic, powerful, live in a dangerous world

Physical Traits: take up lots of space with grandness, big and

bold gesturing, unmasked

Character Name: Second Actor Personality Traits: well-educated, new to the grownup world, privileged, in love with each other, can be quick-tempered Physical Traits: youthful, trusting, becoming adults, light confident manly movement

**Character Name:** Pantalone **Personality Traits:** miserly old man,

mean, needy

Physical Traits: hunched, moves slowly,

possibly shuffles feet

Character Name: Brighella
Personality Traits: cunning, the brains,
master of servants and servant to the
masters, welcomes guests, worked hard
to get position, women fall in love with
him, a taskmaster. Knows their place but
would use cunning to make others look
foolish

**Physical Traits:** 

Character Name: The Witch
Personality Traits: dark, powerful,
supernatural element, earthy, A
Magnifico of the countryside
Physical Traits: moves in figure 8s,

freedom in movement

**Character Name:** Colombina

Personality Traits: cunning as Brighella, playful Harlequino, smart The Doctor, As good with money as Pantalone, a servant, doesn't marry up, knows she's beautiful,

but does not show off

Physical Traits: unmasked, moves with confidence (what this looks like can vary)

**Character Name:** First Actress

**Personality Traits:** very grand, dangerous and serious, even deadly, aristocratic, powerful, live in a dangerous world, not

above killing, sophisticated

Physical Traits: take up lots of space with grandness, unmasked, well mannered and gracefully grand gestures and movement

Character Name: Second Actress

**Personality Traits:** well-educated, new to the grownup world, privileged, in love with 2nd Actor, with the 2nd Actor they make

up the innomorati

Physical Traits: youthful, trusting, becoming adults, light

movement, movement is ballet-like

Character Name: The Doctor (II Dottore)
Personality Traits: knows a lot of things, but
understands nothing (can't use their knowledge)
Physical Traits: rotund and chubby, waddles and

lead with belly when walking

Character Name: Harlequino (Arlecchino)

Personality Traits: illogical, naive and slow, amoral, the

body, vain (thinks he's gorgeous), happy-go-lucky

Physical Traits: physically acrobatic, uses body to express

things a lot

Character Name: The Captain (II Capitano)

Personality Traits: foreigner, not from where the story is set, full

of swagger, coward, braggart

Physical Traits: big with arms and movements, moves with

swagger

Character Name: Zanni

**Personality Traits:** impressed by everything, wants to please everyone, peasant, energetic, loyal, usually foreign (or from a

small countryside and new to the city, servant

Physical Traits: leads with the nose, movement is pigeon like,

arms out at sides