Musical Theatre Notes ... A musical is a stage show which incorporates of icu and dancina SINA ING An opera has no The music and the lyrics are not always written by the same person. Some famous musical composing teams were: Rodgers and Hammerstein ليوسه ف Rice The dialogue of a musical is called the ____ ____was an early form of theatre which ! Vaudeville was a variety show. Burlesque came later and was a variety show ____started during which was more adult Burlesque. (COOK was considered to be the first American musical. It was produced in 1860, The 1800's were completed by the comic operettas of 616 best ___. An example is__ ullivan of Penzance or Great Mikado In the 1910's American theatre was introduced to the works of Jerome Kern, George M. Cohan and Irving We were also entertained by the ultimate stage _by Florenz Ziegfield. review: The Follies In the 1920's American folk music, blues and jazz began to influence the musical compositions. Show Boat by Jerome Kern and Oscar Hammerstein II is considered the most lasting hit of this decade. In the 1930's The Great Depression did not stop Broadway, but the plays during this period were very light. Gershiwin's Porqu and Bess the first musical to win the Pulitzer Prize for Drama. One of the most loved pieces from this period is Anything Goes by Cole Porter (1934) Trivia-This is the most produced play of this decade. In the 1940's There was an introduction to musicals that were more Plot dviven. The father's of American musicals Rodgers and Hammerstein OKlahoma was the first in 1943. Trivia-the original title of this play was "Away we Go!"

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were introduced into stage musicals.
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Memorable hits from this decade are Jama Yankees and
The Sound of Music George Abbott
The big directors of this decade were: George Abeott
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The leading company
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And verse stars of the decade were Mary Version.
And Lerner Are Mary Martin Performers who were stars of the decade were Mary Martin Perform Werdon.
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by Michael Bennett. The 70's finished up with serious musicals like by Michael Bennett. The 70's finished up with serious musicals like by Sweeney Todd: The Demon Barber also by Stephen Sond he im Sweeney Todd: The Demon Barber also by Also popular was the introduction of the elaborate "mega" musical by Also popular was the introduction of the elaborate "mega" musicals.
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Lloyd Webber remains the Kander and Ebb musical Important to mention is the Kander and Ebb musical Important to mention is the Kander and Ebb musical Which was introduced in 1975 but did not become a smash hit until Which was introduced in 1975 but did not become a smash hit until
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