

# The 20-Minute or so Taming of the Shrew

By William Shakespeare

Creatively modified by Brendan P. Keiso and Khara C. Oliver

14-19+ Actors

## CAST OF CHARACTERS:

**KATHERINA:** The SHREW (she's not very nice)  
**BIANCA:** Katherina's younger, super cute sister  
**\*BAPTISTA:** Katherina and Bianca's father  
**PETRUCHIO:** Trying to tame the Shrew (Katherina)  
**\*\*GRENIO:** Old rich dude who wants to marry Bianca  
**GRUNIO:** Petruchio's servant (who puts a Grenio AND a Grunio in the same play?!)  
**\*\*\*LUCENTIO:** Loves Bianca and pretends to be a teacher named Cambio  
**HORTENSIO:** Loves Bianca and pretends to be a musician named Litio  
**TRANIO:** Lucentio's servant who pretends to be Lucentio (confused yet?)  
**BONDELLO:** Lucentio's other servant  
**VINCENTIO:** Lucentio's dad  
**\*\*\*\*MERCHANT:** Pretends to be Lucentio's dad  
**WIDOW:** A rich widow  
**\*\*CURTIS:** One of Petruchio's servants  
**\*NATHANIEL:** Another one of Petruchio's servants  
**\*\*\*JOSEPH:** Yet another one of Petruchio's servants  
**\*\*\*\*PHILIP:** You guessed it...one of Petruchio's wacky servants  
**NICHOLAS:** And the last of Petruchio's servants!  
**\*\*\*\*\*SERVANT:** Because we need more servants  
**TOWNSFOLK:** They live in the town

\*The same actor can play BAPTISTA and NATHANIEL  
\*\*The same actor can play GRENIO and CURTIS  
\*\*\*The same actor can play LUCENTIO and JOSEPH  
\*\*\*\*The same actor can play the MERCHANT, PHILIP and the SERVANT  
\*\*\*\*\*TOWNSFOLK can be extras as needed

## ACT 1 SCENE 1

*(Enter LUCENTIO and TRANIO)*

**LUCENTIO:** Well, Tranio, my trusty servant, here we are in Padua, Italy! I can't wait to start studying and learn all about philosophy and virtue!

**TRANIO:** There is such a thing as too much studying, master Lucentio. We need to remember to have fun too! PARTY!

**LUCENTIO:** Hey look! Here come some of the locals!

*(LUCENTIO and TRANIO move to side of stage. Enter BAPTISTA, KATHERINA, BIANCA, HORTENSIO and GRENIO)*

**BAPTISTA:** Look guys, you know the rules: Bianca can't marry anybody until her older sister, Katherina, is married. That's the plan and I'm sticking to it! If either of you both love Katherina, then please, take her.

**KATHERINA:** *(Sarcastically)* Wow, thanks Dad.

**HORTENSIO:** I wouldn't marry her if she were the last woman on earth.

**KATHERINA:** And I'd rather scratch your face off than marry you!

**TRANIO:** *(Aside to LUCENTIO)* That wench is stark mad!

**BAPTISTA:** Enough of this! Bianca, go inside.

**BIANCA:** Yes, dearest father. My books and instruments shall be my company. *(She exits)*

**KATHERINA:** *(At BIANCA)* Goody two-shoes.

**BAPTISTA:** Bianca is so talented in music, instruments, and poetry! I really need to hire some tutors for her. *(KATHERINA rolls her eyes and sighs)* Good-day everyone! *(BAPTISTA exits)*

**KATHERINA:** *(Very angry)* AHHHHH!!! I'm outta here *(Exits opposite direction from her father)*

**GREMIO:** *(Shudders)* Ugh! How could anyone ever want to marry Katherina?!

**HORTENSIO:** I don't know, but let's find a husband for her.

**GREMIO:** A husband? A devil!

**HORTENSIO:** I say a husband.

**GREMIO:** I say a devil.

**HORTENSIO:** Alright, alright! There's got to be a guy out there crazy enough to marry her.

**GREMIO:** Let's get to it!

*(Exit GREMIO and HORTENSIO)*

**LUCENTIO:** Oh, Tranio! Sweet Bianca, has stolen my heart! I burn, I pine, I perish! Oh, how I love her!

**TRANIO:** Whoa, Master! You're getting a little over dramatic, there, Lucentio.

**LUCENTIO:** Sorry. But my heart is seriously on fire! How am I going to make her fall in love with me if she's not allowed to date anybody? Hmmmm...

**TRANIO:** What if you pretended to be a tutor and went to teach her?

**LUCENTIO:** YOU ARE BRILLIANT. TRANIO! And because we're new here and no one knows what we look like yet, YOU will pretend to be ME at all the local parties. Quick, let's change clothes.

**TRANIO:** Here? Now?

**LUCENTIO:** Yes, Here and now! You can't stop this lovin' feeling! *(Starts singing a love song)*

**TRANIO:** Please, no singing. I'll do it. *(They exchange hats, socks or jackets)*

**LUCENTIO:** Perfect! Now while you're pretending to be me, try and get Bianca to marry you. I've got a super confusing plan that I'll tell you about later. Got it?

**TRANIO:** Huh? I am already confused. But, yeah, got it. *(They exit)*

## ACT 1 SCENE 2

*(Enter PETRUCHIO and GRUMIO. HORTENSIO enters from opposite side of stage)*

**HORTENSIO:** Petruchio and Grumio! What happy gale blows you to Padua here from old Verona?

**PETRUCHIO:** Such wind as scatters young men through the world.

**GRUMIO:** Why don't you tell him why you're REALLY here, Petruchio.

**PETRUCHIO:** OK, fine. I'm here to find a rich wife. And I mean, RICH!

**HORTENSIO:** Listen, Petruchio, I know a girl who is very rich, but who is also shrewd and ill-favored. Really, she's just MEAN.

**PETRUCHIO:** Hortensio, I don't care if she's mean, old, smelly AND ugly. If she's rich, that's all that matters! I come to wife it wealthy in Padua!

**GRUMIO:** Who is she?

**HORTENSIO:** Her name is Katherina, renowned in Padua for her scolding tongue.

**PETRUCHIO:** She sounds hot! I will not sleep, Hortensio, till I see her. Can we go now?

**HORTENSIO:** *(To audience)* This is great! I'll take him, but I will disguise myself as a music teacher. That way I can teach Bianca and get her to fall in love with me!

*(Enter GREMIO and LUCCENTIO, disguised as a teacher CAMBIO)*

**HORTENSIO:** *(to PETRUCHIO and GREMIO)* Ah, look! That's Gremio. He also wants to marry Bianca, but he doesn't have a chance against me!

*(HORTENSIO walks over to GREMIO and LUCCENTIO)*

**HORTENSIO:** Hey there, old man! I have some good news! I may have found a husband for Katherina *(Points to PETRUCHIO)*...which means Bianca would be fair game.

**GREMIO:** Have you told him all her faults? *(to PETRUCHIO)* Will you woo this wildcat?

**PETRUCHIO:** Come on, guys, she can't be that bad. So she has a bad temper. I can deal with it. I am very brave.

*(Starts posing like a hero or a body builder. Enter TRANIO pretending to be LUCCENTIO)*

**TRANIO:** Hello gentlemen! Do any of you know the way to Signor Baptista's house? I heard he has a beautiful daughter.

**PETRUCHIO:** You're not talking about the mean one, right?

**TRANIO:** Mean? No, no, no...I want the nice one. Bianca.

**GREMIO:** Sorry, new guy, but Bianca's mine.

**HORTENSIO:** Not exactly, Gremio, she's actually mine.

**TRANIO:** Let's just consider her mine, okay?

**LUCCENTIO:** *(to TRANIO, whispering)* You are doing a great job at pretending to be me! Keep it up!

**PETRUCHIO:** Remember guys, nobody can have Bianca until the elder sister first be wed. *(All exit)*

#### ACT 2 SCENE 1

*(Enter KATHERINA and BIANCA, hands tied)*

**BIANCA:** Katherina, you can't treat me like a slave. Unbind my hands, and I'll give you anything you want!

**KATHERINA:** I want to know which man you love the most.  
**BIANCA:** I don't like any of them.

**KATHERINA:** How best. What about Hortensio?

**BIANCA:** No—if you want him, you shall have him.

**KATHERINA:** Fw! No thanks. So you like old rich guys like Gremio, then?

**BIANCA:** You must be joking. Sister Kate, untie my hands.

*(KATHERINA sticks out her tongue at BIANCA, who starts crying. Enter BAPTISTA)*

**BAPTISTA:** Girls! Stop this! *(to KATHERINA)* For shame...

What the? ...What did your sister ever do to you? *(BIANCA exits)*

**KATHERINA:** You always take her side! She is your treasure, she must have a husband, I must dance barefoot on her wedding day. Just leave me alone. I will go sit and weep and think of way to get my revenge! *(KATHERINA exits)*

*(Enter GREMIO, LUCCENTIO disguised as CAMBIO, PETRUCHIO, HORTENSIO disguised as LITIO, and TRANIO disguised as LUCCENTIO)*

**BAPTISTA:** Hello gentlemen.

**PETRUCHIO:** Have you not a daughter called Katherina, fair and virtuous?

**BAPTISTA:** I have a daughter, sir...called Katherina.

**PETRUCHIO:** Perfect! I have brought my friend, Litio *(PETRUCHIO pushes HORTENSIO forward towards BAPTISTA)*, who's a totally rockin' musician. I think he'd be an excellent teacher for her.

**BAPTISTA:** Yeah, sounds great, but Katherina is... well... difficult.



**TRANIO:** Alright! Now we can finally talk about Bianca! I love her so!

**GREMIO:** I saw her first! Thou canst not love so dear as I.

**TRANIO:** Yes I CANST!

**BAPTISTA:** Look, it's simple: whoever has the most money gets Bianca.

**GREMIO:** I have tons of money. *(Starts throwing dollars all over the stage and in the audience)*

**TRANIO:** I have more! *(Pulls out his credit card)*

**BAPTISTA:** *(Grabs credit card)* Okay then, Lucentio, you get Bianca! You can marry her after Katherine's wedding— If you can get your father to pay the dowry. If not, then Gremlio can have her. *(BAPTISTA exits)*

**GREMIO:** Good luck, daddy's boy! *(Exits)*

**TRANIO:** *(To audience)* I'd say I've been doing a pretty good job pretending to be Lucentio. But now I have to find someone to pretend to be my dad... I mean Lucentio's dad! *(Exits)*

#### ACT 3 SCENE 1

*(Enter HORTENSIO disguised as LITIO, LUCENTIO disguised as CAMBIO and BIANCA)*

**LUCENTIO:** Ok, Bianca, let's hit the books! I have so much to teach you today!

**HORTENSIO:** I don't think so, Cambio. Music first, then you can get to your boring books... SNORE!

**BIANCA:** Let me choose; I'll learn my lessons as I please myself. Books first.

*(LUCENTIO pumps his fist in the air as a "winner" while HORTENSIO walks to the side of the stage and pouts)*

**LUCENTIO:** *(Opens a large book)* THIS, sweet Bianca, is Latin.

**BIANCA:** Got it. Next? *(She turns to HORTENSIO)* Whatcha got, Litio?

**HORTENSIO:** THIS, dear Bianca, is Rock and Roll. *(Begins playing on his guitar like a rock musician and gets carried away)*

**BIANCA:** Got it.

*(Enter SERVANT)*

**SERVANT:** Mistress, your father prays you leave your books and come help your sister get ready for her wedding tomorrow.

**BIANCA:** Farewell, sweet masters both. I must be gone. *(BIANCA and SERVANT exit)*

**HORTENSIO and LUCENTIO:** Bye Bianca! *(They give each other dirty looks and exit opposite sides of the stage.)*

#### ACT 3 SCENE 2

*(Enter BAPTISTA, GREMIO, TRANIO disguised as LUCENTIO, KATHERINA, BIANCA and LUCENTIO disguised as CAMBIO)*

**BAPTISTA:** *(To TRANIO)* Oh, Lucentio, today's the day that Katherine and Petruccio should be married, but Petruccio is now here to be found!

**KATHERINA:** I told you, he was a frantic fool!

**TRANIO:** Patience, good Katherine, and Baptista too. He'll be here, don't worry!

**KATHERINA:** What-EVER! *(She exits and Bianca follows her offstage)*

*(Enter BIONDELLO)*

**BIONDELLO:** You guys will never believe this! Petruccio's coming, but he looks ridiculous!

**BAPTISTA:** What do you mean?

**BIONDELLO:** Well, his pants are inside out, his boots are mismatched and falling apart, and he's got an old rusty sword! Oh, but he's got a new hat! Look! *(PETRUCHIO enters looking like a clown, with GRUMIO.)*

**PETRUCHIO:** Who's ready for a wedding? *(Looks around)* But where is Kate? Where is my love?

**BAPTISTA:** You know this is your wedding day...right? You will not marry her looking like that!

**PETRUCHIO:** Oh yes I will! Better get to the church!  
*(PETRUCHIO and GRUMIO exit)*

**BAPTISTA:** I better go too. Come on, Gremio! *(BAPTISTA and GREMIO exit)*

**TRANIO:** *(To LUCENTIO)* Good news, Lucentio! Baptista said I—er—YOU could marry Bianca, as long as your father can provide the money. I will get a man to pretend to be your dad, Vincentio, so you can marry sweet Bianca right away!

**LUCENTIO:** Awesome plan!

*(Enter GREMIO)*

**GREMIO:** That was the weirdest wedding I've ever been to! Petruchio yelled like a crazy man, knocked down the priest, and scared everyone half to death! I've never seen anything like it!

**LUCENTIO:** Here they come!

*(Enter PETRUCHIO, KATHERINA, BIANCA, BAPTISTA, HORTENSIO, GRUMIO and TOWNSFOLK)*

**PETRUCHIO:** Friends, I thank you for showing up, but now we must go. Come on, Kate!

**KATHERINA:** But I'm hungry and there's this huge feast waiting! Now, if you love me, stay.

**PETRUCHIO:** We're leaving!

**KATHERINA:** Oh, you mean...terrible...rotten worm!

**PETRUCHIO:** *(Mocking her!)* Know you are but what am I?  
**KATHERINA:** Stop it!

**PETRUCHIO:** Fine! *(To everyone else onstage)* You all go party, be mad and merry! Kate belongs to me now, and I'm taking her home. *(PETRUCHIO grabs KATHERINA and exits, followed by GRUMIO. KATHERINA screams until they are offstage. Everyone onstage is shocked and silent)*

**LUCENTIO:** *(To BIANCA)* Mistress, what's your opinion of your sister?

**BIANCA:** That being mad herself, she's madly mated.

**BAPTISTA:** Well, let's not waste the wedding food! Come, gentlemen, let's go eat! *(All exit)*

#### ACT 4 SCENE 1

*(Enter GRUMIO and CURTIS)*

**CURTIS:** Is my master, Petruchio, and his wife coming, Grumio?

**GRUMIO:** They'll be here any second. We're all tired and hungry. Hey, call the other servants.

**CURTIS:** *(Calls offstage)* Yo! Get in here, now!

*(Enter NATHANIEL, PHILIP, JOSEPH and NICHOLAS)*

**NATHANIEL:** Welcome home, Grumio.

**PHILIP:** How now, Grumio?

**JOSEPH:** What, Grumio!

**NICHOLAS:** Fellow Grumio!

**GRUMIO:** Hey there fellows!

*(Enter PETRUCHIO and KATHERINA)*

**PETRUCHIO:** Where be these knaves? Where are my servants?

ALL SERVANTS: Here, here, sir!

PETRUCHIO: *(Mockingly)* "Here, sir. Here sir!" You logger-headed and unpolished grooves! Go rascals, go and fetch my supper NOW!

*(All servants exit)*

PETRUCHIO: Sit down, Kate, and welcome. *(Starts sniffing the air and then yells off stage)* You villainus burned the meat! I can smell it from here! Yuck! Throw it away! You heedless joltheads and unwannered slaves!

KATHERINA: It smells fine to me...and I'm so hungry!

PETRUCHIO: I tell thee, Kate, 'twas burnt and dried away. No dinner for us tonight. Come on, let's go to bed. *(They exit together then PETRUCHIO reenters alone)*

PETRUCHIO: *(To audience)* This is the "taming" part of the "Taming of the Shrew." Get it? She ate no meat today, nor none will eat. Last night she slept not, nor tonight she shall not. I'm going to make her miserable until she becomes a better person. This will be so fun! *(He exits)*

#### ACT 4 SCENE 2

*(Enter TRANIO disguised as LUCENTIO and HORTENSIO disguised as LITIO)*

TRANIO: I think that Bianca is totally in love with me, don't you?

HORTENSIO: Hai You think so, Lucentio? Just watch....

*(Enter BIANCA and LUCENTIO disguised as CAMBIO)*

BIANCA: *(To LUCENTIO)* What are we going to study today?

LUCENTIO: My favorite book: *The Art to Love!*

BIANCA: Sweet! I love love!

LUCENTIO: And I love you!

HORTENSIO: *(To TRANIO)* Now, tell me, I pray, what were you saying about Bianca being in love with you?

TRANIO: Aghh...Oh despiteful love! Guess I was wrong.

HORTENSIO: Okay, listen, I am not Litio, nor a musician. My real name is Hortensio.

TRANIO: Well, Hortensio, it looks like Bianca loves that Cambio guy. Should we give up?

HORTENSIO: Yep! I'm going to marry a wealthy widow in town. And so farewell. *(He exits)*

TRANIO: Hey lovebirds! Hortensio's off to go to marry some rich widow.

BIANCA: God give him joy!

LUCENTIO: *(To BIANCA)* Now you're all mine!

BIANCA: Oh, Cambio! I mean...Lucentio. *(Giggles)* I'm still getting used to all this "disguise" stuff.

*(Enter BIONDELLO)*

BIONDELLO: I think I found an old guy to pretend to be your dad! He's coming this way now.

LUCENTIO: Cool!

TRANIO: You guys get out of here and leave this to me!

*(LUCENTIO, BIANCA and BIONDELLO exit)* *(Enter the MERCHANT)*

TRANIO: Hello there! What brings you to Padua?

MERCHANT: Just passing through on business.

TRANIO: *(Overly dramatic)* You know, it can be dangerous in this part of the world... but, if you pretend to be my father, Vincentio, you can stay at my house while you're here and I'll keep you safe. How does that sound?





**TRANIO:** Let's go back to my house and sign the contract!  
*(BAPTISTA, MERCHANT and TRANIO exit)*

**BIONDELLO:** Okay, Gambio or Lucentio or whatever your name is now... If you want to go marry Bianca, the old priest is waiting for you at the church right now. *(He exits)*

**LUCENTIO:** Oh, my happy heart! Bianca will be pleased. We're going to be together forever! Yippee! *(He exits)*

#### ACT 4 SCENE 5

*(Enter PETRUCHIO, KATHERINA, HORTENSIO and SERVANTS)*

**PETRUCHIO:** What a great night for traveling to your dad's! How bright and goodly shines the moon!

**KATHERINA:** The moon? The sun! It's DAYTIME!

**PETRUCHIO:** I say it is the moon that shines so bright.

**KATHERINA:** I know it is the sun that shines so bright.

**HORTENSIO:** *(To KATHERINA)* Just say what he wants you to say or we'll never get out of here!

**PETRUCHIO:** I say it is the moon!

**KATHERINA:** *(Looks at HORTENSIO and sighs loudly)* Fine. I know it is the moon.

**PETRUCHIO:** Then you lie. It is the blessed sun.

**KATHERINA:** Are you kidding me?! This is ridiculous! Okay, you win, it's the sun!

**PETRUCHIO:** That's what I like to hear! Let's get going!  
*(Shoots a big happy grin to the audience. Enter VINCENTIO)*

**PETRUCHIO:** A stranger! How exciting! Who are you, and where are you headed?

**VINCENTIO:** My name is Vincentio, and I'm traveling to see my son, Lucentio in Padua.

**PETRUCHIO:** Then we're family! Your son is marrying the sister to my wife, Kate. Her name's Bianca, and she's a super gail! Give me a hug! *(Gives VINCENTIO a big bear hug)*

**VINCENTIO:** Is this some sort of joke?

**PETRUCHIO:** Nope! Come on, we'll show you! *(All exit)*

#### ACT 5 SCENE 1

*(Enter GEMINO, PETRUCHIO, KATHERINA, VINCENTIO, and GRUMIO)*

**PETRUCHIO:** This is Lucentio's house.

**VINCENTIO:** *(Yells loudly)* Hello? Anybody home?

*(Enter the MERCHANT, pretending to be VINCENTIO)*

**VINCENTIO:** Hi. Is Lucentio within, sir?

**MERCHANT:** He's within, sir, but he's super busy. What's up?

**VINCENTIO:** I'm his dad, and I want to see him.

**MERCHANT:** Thou best. I'M his dad. Not YOU.

**VINCENTIO:** What? Who are you?!

*(Enter BIONDELLO)*

**BIONDELLO:** *(To audience)* Uh-oh! The real Vincentio is here. This is getting fun!

**VINCENTIO:** *(To BIONDELLO)* Come hither, you rogue! What have you forgot me?

**BIONDELLO:** No sir, I could never forget you, for I never saw you before in all my life! *(Winks at audience)*

**VINCENTIO:** What, you notorious villain, I'm Lucentio's dad and you are his servant! *(Starts chasing BIONDELLO around the stage, trying to hit him, but missing over and over)*

**BIONDELLO:** Help, help, help! Here's a madman will murder me! *(He runs off-stage. VINCENTIO is left looking VERY frustrated and confused. Enter TRANIO pretending to be LUCENTIO and BAPTISTA)*

**VINCENTIO:** Tranio! What is going on?!

**BAPTISTA:** You mistake, sir. This is Lucentio.

**TRANIO:** Yeah, I'm Lucentio.

**MERCHANT:** Right! My son! I'm Vincentio...his FATHER.

**VINCENTIO:** This is nuts! Tell me, thou villain, where is my son Lucentio? The real one!

**GREMIO:** *(Mooans)* I'm too old for this.

*(Enter BIONDELLO, LUCENTIO and BIANCA)*

**BIONDELLO:** *(To the MERCHANT and TRANIO)* Look guys, we better get the heck out of here! *(BIONDELLO, MERCHANT and TRANIO run off-stage)*

**LUCENTIO:** *(To VINCENTIO)* Dadi! *(To BAPTISTA)* ...and Dadi

**BAPTISTA and VINCENTIO:** What?!

**BIANCA:** We got worried. *(Giggles)*

**BAPTISTA:** *(To LUCENTIO)* But you're Cambio, the poor teacher.

**BIANCA:** *(Cambio is changed into Lucentio)* SO cool. I love him!

**VINCENTIO:** I need to sit down. Let's go inside and you can explain this all to me.

*(Everyone exits except KATHERINA and PETRUCHIO)*

**KATHERINA:** Husband, let's follow to see what happens!

**PETRUCHIO:** First kiss me, Kate, and we will.

**KATHERINA:** Ew. Gross. No way.

**PETRUCHIO:** Well, I tried. Come on! *(They exit)*

#### ACT 5 SCENE 2

*(Enter LUCENTIO, PETRUCHIO, BAPTISTA, VINCENTIO, GREMIO, the MERCHANT, HORTENSIO, TRANIO, BIONDELLO and GRUMIO)*

**LUCENTIO:** What a great feast!

**BAPTISTA:** Both my lovely daughters are married!

Although Petruccio, you did get stuck with the shrew!

**PETRUCHIO:** Well, I say no. She's really quite charming and agreeable.

**HORTENSIO:** Yeah, right. *(The men laugh)*

**PETRUCHIO:** Well, how about a challenge, then? Let's each one send unto his wife, and he whose wife comes right away, wins!

**LUCENTIO:** You're on! I bet a hundred crowns.

**HORTENSIO:** Me too!

**PETRUCHIO:** Fantastic. Who shall begin?

**LUCENTIO:** I will. Biondello - go and get Bianca.

*(BIONDELLO exits)*

**BAPTISTA:** I'm sure Bianca will come right away!

*(BIONDELLO enters)*

**BIONDELLO:** Sorry, Lucentio, Bianca says that she is busy, and she cannot come.

*(The men all groan and pat LUCENTIO on the back)*

**GREMIO:** At least she was nice about it! I can just imagine what Katherina will say when it's her turn!

**PETRUCHIO:** Oh, just wait...

**HORTENSIO:** My turn! **Biondello** – go and get my wife.

*(BIONDELLO exits)*

**PETRUCHIO:** Let's see how fast she'll come...

*(BIONDELLO enters)*

**BIONDELLO:** *(To HORTENSIO)* Your wife thinks this is a joke. She will not come. She bids you come to her.

*(The men all groan and laugh and pat HORTENSIO on the back)*

**PETRUCHIO:** My turn. **Grumio** – go and get my Kate!

*(Grumio exits)*

**HORTENSIO:** This will never happen.

*(Enter KATHERINA)*

**KATHERINA:** Yes, dear?

*(All the men have shocked looks on their faces)*

**PETRUCHIO:** Where is your sister and Hortensio's wife?

**KATHERINA:** Sitting by the parlor fire.

**PETRUCHIO:** Go and get them, please.

*(KATHERINA exits)*

**LUCENTIO and HORTENSIO:** Whooooooa.

**BAPTISTA:** Petruchio wins the bet! Now what have you done with my daughter? That couldn't be my Katherina!

*(Enter KATHERINA, BIANCA and the WIDOW)*

**WIDOW:** What in the world do you men want now?

**PETRUCHIO:** Kate, please explain to these headstrong women how to be good wives.

**WIDOW:** You've GOT to be kidding me.

**KATHERINA:** *(To BIANCA and the WIDOW, with a wink and a smile)* No, I've got this. *(To everyone)* Ahew! Thy husband is thy lord, thy life, thy keeper, and we ladies should be nice and LOVE him. *(To PETRUCHIO)* How'd I do?

**PETRUCHIO:** Couldn't have said it better myself. Come on, wonderful wife, let's go to sleep. Good-night everybody!

*(PETRUCHIO and KATHERINA exit)*

**HORTENSIO:** I can't believe he tamed a curst shrew!

**LUCENTIO:** Totally unbelievable, but true! *(All exit)*

THE END