



IB MYP Theater 2 (10th Grade) 2

February

19

Monday

10:00 AM

Presentation

Th Art-Jan./Feb. LP Due

The Jan./Feb. LP investigation into the creative influences on The 39 Steps is due.

Here is the link to the assignment:

<https://docs.google.com/document/d/1IIVD2Ownx4NYDjYHlZrwDiPkHR-8bUDp3A18hZM1gCY/edit?usp=sharing>

Class Play-The 39 Steps and the Tropes of Hitchcock

W2 January (9 weeks)

Criterion A: Knowing and understanding

Achievement Level

Descriptor

0	<p>The student does not reach a standard described by any of the descriptors below.</p> <p>Work for this mark band providing meaningful biographical information that answers the posed questions does not meet the standard for:</p> <ul style="list-style-type: none"> a. John Buchan b. Alfred Hitchcock c. Patrick Barlow d. Sources
1 – 2	<p>The student demonstrates limited knowledge and understanding of the art form studied, including concepts, processes and limited use of subject-specific terminology, demonstrates limited understanding of the role of the art form in original or displaced contexts, demonstrates limited use of acquired knowledge to purposefully inform artistic decisions in the process of creating artwork.</p> <p>Research provided lists biographical points of who John Buchan was and his interest approaches in writing The 39 Steps and stories of the like, but the work is limited in support and/or does not fully answer the question in regards to Mr. Buchan's career as a writer.</p> <p>Research provided lists biographical points of who Alfred Hitchcock was and his interest and approaches in directing the movies like The 39 Steps, but the work is limited in support and/or does not fully answer the question in regards to Mr. Hitchcock's career as a director.</p> <p>Research provided lists biographical points of who Patrick Barlow is and his approaches and reasoning and involvement in adapting a comedic interpretation an 80+ year old spy thriller (The 39 Steps) into a comedy thriller that pays tribute to Hitchcock. The work is limited in support and/or does not fully answer the question in regards to Mr. Barlows's career.</p> <p>Sources information is provided in neither MLA (parenthetical citations with sources on last slide) or Chicago style (footnote with sources on the last slide). Number of</p>



sources unclear,
but does not appear to use a minimum of 3 sources for information.

The student demonstrates adequate knowledge and understanding of the art form studied, including concepts, processes and adequate use of subject-specific terminology, demonstrates adequate understanding of the role of the art form in original or displaced contexts, demonstrates adequate use of acquired knowledge to purposefully inform artistic decisions in the process of creating artwork.

Research provided outlines biographical points of who John Buchan was and his interest approaches in writing *The 39 Steps* and stories of the like. The work is adequate in general support of the information provided and generally answers the question in regards to Mr. Buchan's career as a writer.

Research provided outlines biographical points of who Alfred Hitchcock was and his interest and approaches in directing the movies like *The 39 Steps*. The work is adequate in general support of the information provided and generally answers the question in regards to Mr. Hitchcock's career as a director.

Research provided outlines biographical points of who Patrick Barlow is and his approaches and reasoning and involvement in adapting a comedic interpretation an 80+ year old spy thriller (*The 39 Steps*) into a comedy thriller that pays tribute to Hitchcock. The work is adequate in general support of the information provided and generally answers the question in regards to Mr. Barlow's career.

Sources information is provided in neither MLA (parenthetical citations with (or without) sources on last slide) or Chicago style (footnote with (or without) sources on the last slide) consistently. Number of sources unclear, but it does appear that a minimum of 3 sources for information was used. Pictures and/or videos may not be cited.

The student demonstrates substantial knowledge and understanding of the art form studied, including concepts, processes and substantial use of subject-specific terminology, demonstrates substantial understanding of the role of the art form in original or displaced contexts, demonstrates substantial use of acquired knowledge to purposefully inform artistic decisions.

Research provided describes biographical points of who John Buchan was and his interest approaches in writing *The 39 Steps* and stories of the like. The work is substantial in providing fairly detailed support of the information provided and answers the question in regards to Mr. Buchan's career as a writer.

Research provided describes biographical points of who Alfred Hitchcock was and his interest and approaches in directing the movies like *The 39 Steps*. The work is substantial in providing fairly detailed support of the information provided and answers the question in regards to Mr. Hitchcock's career as a director.

Research provided describes biographical points of who Patrick Barlow is and his approaches and reasoning and involvement in adapting a comedic interpretation an 80+ year old spy thriller (*The 39 Steps*) into a comedy thriller that pays tribute to Hitchcock. The work is substantial in providing fairly detailed support of the information provided and answers the question in regards to Mr. Barlow's career.

3 – 4

5 – 6



Sources of information are provided in either MLA (parenthetical citations with sources on last slide) or Chicago style (footnote with sources on the last slide) consistently. Number of sources meets the minimum of 3. Pictures and/or videos are cited.

The student demonstrates excellent knowledge and understanding of the art form studied, including concepts, processes and excellent use of subject-specific terminology, demonstrates excellent understanding of the role of the art form in original or displaced contexts, demonstrates excellent use of acquired knowledge to purposefully inform artistic decisions in the process of creating artwork.

Research provided explains biographical points of who John Buchan was and his interest approaches in writing *The 39 Steps* and stories of the like. The work is excellent in providing clear and detailed support of the information provided and answers the question, as well as provides information that gives insight in regards to Mr. Buchan's career as a writer.

7 – 8

Research provided explains biographical points of who Alfred Hitchcock was and his interest and approaches in directing the movies like *The 39 Steps*. The work is excellent in providing clear and detailed support of the information provided and answers the question, as well as provides information that gives insight in regards to Mr. Hitchcock's career as a director.

Research provided explains biographical points of who Patrick Barlow is and his approaches and reasoning and involvement in adapting a comedic interpretation an 80+ year old spy thriller (*The 39 Steps*) into a comedy thriller that pays tribute to Hitchcock. The work is excellent in providing clear and detailed support of the information provided and answers the question, as well as provides information that gives insight in regards to Mr. Barlow's career.

Sources of information are provided in either MLA (parenthetical citations with sources on last slide) or Chicago style (footnote with sources on the last slide) consistently. Number of sources meets the minimum of 3. Pictures and/or videos are cited.

Criterion C: Thinking creatively
Achievement Level

Descriptor

0	<p>The student does not reach a standard described by any of the descriptors below.</p> <p>The student develops a limited artistic intention, which is rarely feasible, clear, imaginative or coherent, demonstrates a limited range or depth of creative-thinking behaviours, demonstrates limited exploration of ideas to shape artistic intention, which may reach a point of realization.</p> <p>The work lists the scene number and where the reference is made, but the connection made to the source film, as represented in the play is limited and provides little to no detail in demonstrating an understanding of the reference in the context of the play and/or the original film.</p>
1 – 2	<p>The work provides little to no practical application of how this film reference might be incorporated into the play performance so that it might be recognized by the audience.</p> <p>Psycho</p> <p>North by Northwest</p> <p>Rear Window</p>



10 point bonus if you research and include another way a Hitchcock film or trope is referenced in The 39 Steps and can be included in the performance.

The student develops an adequate artistic intention, which is occasionally feasible, clear, imaginative and/or coherent, demonstrates an adequate range and depth of creative-thinking behaviours, demonstrates adequate exploration of ideas to shape artistic intention through to a point of realization.

The work lists the scene number and where the reference is made, and the connection made to the source film, as represented in the play is adequate and provides general detail in demonstrating an understanding of the reference in the context of the play and the original film.

3 – 4

The work provides some practical application of how this film reference might be incorporated into the play performance so that it might be recognized by the audience, but the application is underdeveloped.

Psycho

North by Northwest

Rear Window

10 point bonus if you research and include another way a Hitchcock film or trope is referenced in The 39 Steps and can be included in the performance.

The student develops a substantial artistic intention, which is often feasible, clear, imaginative and coherent, demonstrates a substantial range and depth of creative-thinking behaviours, demonstrates substantial exploration of ideas to purposefully shape artistic intention through to a point of realization.

The work lists the scene number and where the reference is made, and the connection made to the source film, as represented in the play is substantial and provides fairly detailed support in demonstrating an understanding of the reference in the context of the play and the original film.

5 – 6

The work provides a fairly detailed and practical application of how this film reference might be incorporated into the play performance so that it might be recognized by the audience, but the application is not completely planned out.

Psycho

North by Northwest

Rear Window

10 point bonus if you research and include another way a Hitchcock film or trope is referenced in The 39 Steps and can be included in the performance.

The student develops an excellent artistic intention, which is consistently feasible, clear, imaginative and coherent, demonstrates an excellent range and depth of creative-thinking behaviours, demonstrates excellent exploration of ideas to effectively shape artistic intention through to a point of realization.

The work lists the scene number and where the reference is made, and the connection made to the source film, as represented in the play is excellent and explains clearly with specific support in demonstrating an understanding of the reference in the context of the play and the original film.

7 – 8

The work provides a clear, detailed, creative and practical application of how this film reference might be incorporated into the play performance so that it might be recognized by the audience.

Psycho



North by Northwest

Rear Window

10 point bonus if you research and include another way a Hitchcock film or trope is referenced in The 39 Steps and can be included in the performance.

Criterion D: Responding

Achievement Level

Descriptor

0	<p>The student does not reach a standard described by any of the descriptors below.</p>
1 – 2	<p>The student constructs limited meaning and may transfer learning to new settings creates a limited artistic response, which may intend to reflect or impact on the world around him or her, presents a limited critique of the artwork of self and others.</p> <p>The reaction to what they learned and how it supports their understanding and appreciation of the work is limited in response providing little to no examples of what they better understand or appreciate now as a result of this investigation making little to no references to moments and/or scenes from the play The 39 Steps.</p>
3 – 4	<p>The student constructs adequate meaning and occasionally transfers learning to new settings, creates an adequate artistic response, which intends to reflect or impact on the world around him or her, presents an adequate critique of the artwork of self and others.</p> <p>The reaction to what they learned and how it supports their understanding and appreciation of the work is adequate in response providing vague and generalized examples of what they better understand or appreciate now as a result of this investigation making vague references to moments and/or scenes from the play The 39 Steps.</p>
5 – 6	<p>The student constructs appropriate meaning and regularly transfers learning to new settings, creates a substantial artistic response, which intends to reflect or impact on the world around him or her, presents a substantial critique of the artwork of self and others.</p> <p>The reaction to what they learned and how it supports their understanding and appreciation of the work is substantial in response providing fairly examples of what they better understand or appreciate now as a result of this investigation making some references to moments and/or scenes from the play The 39 Steps.</p>
7 – 8	<p>The student constructs meaning with depth and insight and effectively transfers learning to new settings, creates an excellent artistic response which intends to effectively reflect or impact on the world around him or her, presents an excellent critique of the artwork of self and others.</p> <p>The reaction to what they learned and how it supports their understanding and appreciation of the work is excellent in response providing an explanation of what they better understand or appreciate now as a result of this investigation making specific references to moments and/or scenes from the play The 39 Steps.</p>

